

**LONG BEACH PLAYHOUSE**  
**New Works Full Length Play Submission Form**  
*19th Annual New Works Festival, Spring 2009*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone (day): \_\_\_\_\_ (night): \_\_\_\_\_

E-mail Address: \_\_\_\_\_ Fax: \_\_\_\_\_

Name of play being submitted: \_\_\_\_\_

Number of sets: \_\_\_\_\_ Number of female characters: \_\_\_\_\_ Number of male characters: \_\_\_\_\_

PLEASE NOTE: WE ACCEPT ONLY **UN-PRODUCED, NON-MUSICAL, FULL LENGTH PLAYS**

Genre: \_\_\_\_\_ Is it an original or an adaptation?: \_\_\_\_\_

If an adaptation, please list source(s) and attach copy of rights or letter of permission if applicable):  
\_\_\_\_\_

Has the play received any type of production, such as a directed reading, workshop production, full production, etc.? Please list:  
\_\_\_\_\_  
\_\_\_\_\_

**PROCEDURES:**

1. Submit completed form and a check for the \$10 reading fee (payable to: Long Beach Playhouse) to:  
Jo Black-Jacob, Literary Manager, Long Beach Playhouse, 5021 East Anaheim Street, Long Beach, CA 90804.  
Best Time: **We accept scripts year-round, best by September 30 to be considered for 2009 Spring Festival.**  
If you wish your scripts returned after evaluation, please enclose a stamped, self-addressed envelope.
2. If your manuscript is selected for a directed reading in our New Works Festival, the last Saturday of March, April, May, or June, you will receive a \$100 honorarium; have the privilege of working with the director during the rehearsal process; participate in a post-show discussion with director, cast, professional critics and the audience; and have your play considered for a full production in the 2009-2010 Long Beach Playhouse Studio or Mainstage Theatre season.
3. The directed reading will be open admission – free to the public. Professional critics will submit written critiques of your play and you will receive a videotape/DVD of the reading.
4. If your manuscript is selected for a directed reading, you will be asked to sign a three-month option contract with the Playhouse, which gives us the first right of refusal for a **WORLD PREMIERE PRODUCTION**.
5. If your play is selected for further development leading to a **FULL PRODUCTION**, a production contract will be prepared.

**ALL PLAYS MUST BE ACCOMPANIED BY:**

- ✓ This form
- ✓ Check for \$10 reading fee
- ✓ Brief play synopsis
- ✓ Complete character breakdown

**I HAVE READ AND UNDERSTAND THE PROCEDURES:**

SIGNED: \_\_\_\_\_ DATE: \_\_\_\_\_